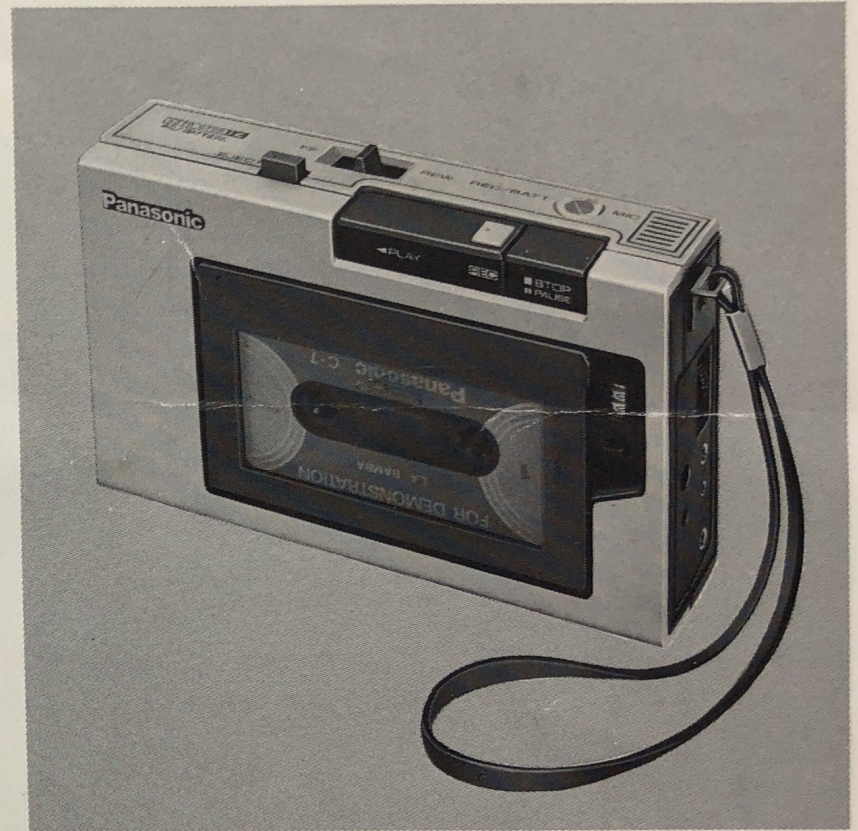


Tape Recorder
MODEL NO. **RQ-212DKS**



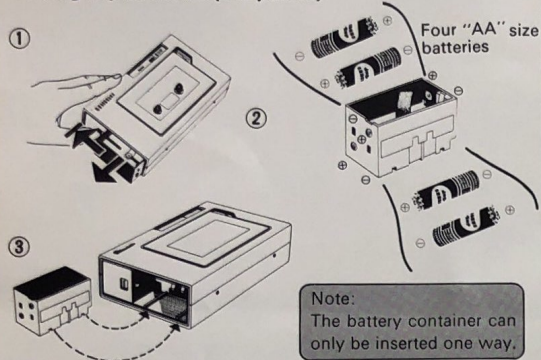
Operating Instructions

Panasonic®

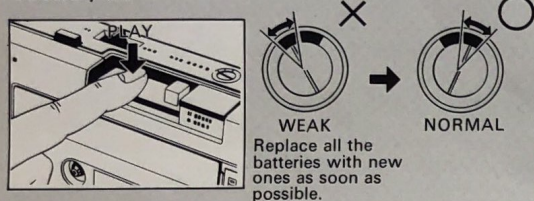
Before operating this set, please read these instructions completely.

ABOUT THE POWER SOURCE

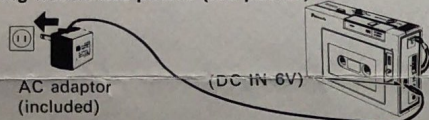
• Using dry batteries (DC power)



• Battery life



• Using household power (AC power)

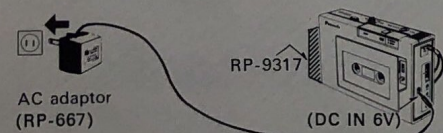


Note:

1. After use, stop the tape recorder and turn off the power.
2. If the tape recorder is not to be used for a long time, disconnect the plug from the tape recorder and remove the adaptor from the outlet.
3. When using the tape recorder with batteries, be sure to disconnect the plug from the tape recorder. The tape recorder will not operate on batteries if the power cord is connected to the tape recorder, even though the adaptor may be disconnected from the AC wall outlet.

• Rechargeable batteries

1. Put the rechargeable battery pack RP-9317 (optional) into the tape recorder.
2. Insert the plug of the AC adaptor/charger (included) into the adaptor jack (DC IN 6V). Connect the socket of the adaptor with your home electrical outlet. You can then charge the battery pack. The battery pack is completely charged after about 5 hours. Watch the level meter to determine the charging condition. The condition is satisfactory if the level meter indicates within the normal range. (Refer to "Battery life.") Completely charged batteries can be used for about three hours of continuous recording.



CONTROLS AND THEIR FUNCTIONS

Fast forward/rewind control (FF ◀◀/REW ▶▶)

When this control is set to the FF position, the tape will be rapidly wound to the left. When set to the REW position, the tape will be rapidly rewound to the right.

Cassette ejection button (EJECT)

Playback button (◀ PLAY)

Battery container

Cassette compartment cover

Record button (REC)

Tape counter

Because the counter numbers change as the tape moves, it is very convenient and easy to locate any desired portion of a recorded tape for playback if the appropriate number is noted during recording.

Level meter

Indicates the recording level while recording, and the battery strength during playback.

Built-in microphone (MIC)

Stop/pause button (■ STOP/|| PAUSE)

If this button is pushed lightly, the tape movement will temporarily stop (pause), so long as the button is pressed. When the button is released, the tape movement will resume in the playback (or recording) mode. If this button is pushed more firmly, the power will be turned off and the tape movement will stop.

Volume control (VOLUME)

External microphone jack (MIC) (Mini phone-type jack)

Used for recording from an external microphone, or directly from a radio. When this jack is used, the built-in microphone is automatically disconnected.

Remote control jack (REMOTE) (Sub mini phone-type jack)

For connection of a remote control unit or a microphone with remote control switch.

Monitor jack (MONITOR) (Mini phone-type jack)

For connection of an external speaker or magnetic earphone.

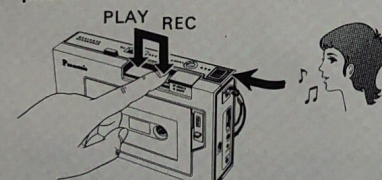
External power adaptor jack (DC IN 6V)

This jack is used when an automobile battery (12V) or household current is the power source. Connect Panasonic car adaptor (RP-911, optional) to this jack or AC adaptor (RP-667, included) to this jack.

RECORDING

This unit includes automatic recording level adjustment circuitry to automatically set recording level at all times.

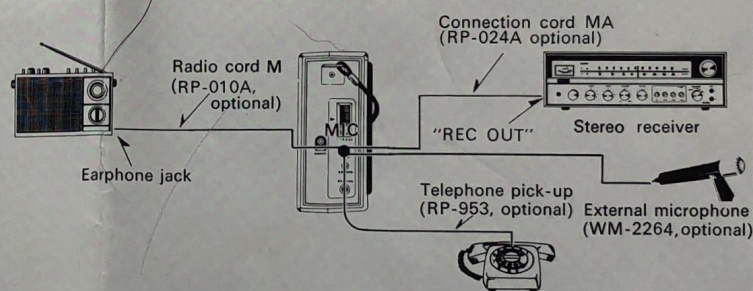
• Recording through the built-in microphone



Note:

If the plastic tabs of the cassette are not intact, the record button cannot be pushed and recordings cannot be made. Do not try to forcibly push the record button.

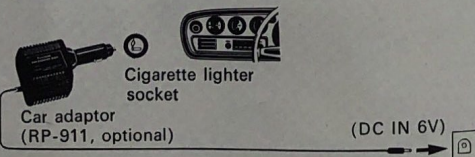
• Recording from an external sound source



Notes:

- Adjust the volume for normal listening.
- Some audio material is copyrighted, and recordings of such material must be limited to personal use and enjoyment.
- It is illegal to record phone conversations unless all persons being recorded are advised beforehand.

• Using a car battery

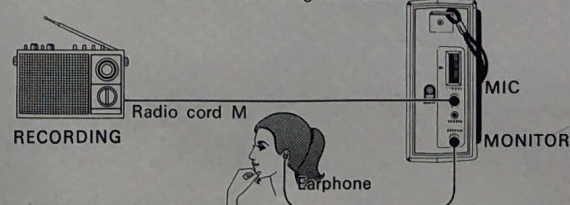


Note:

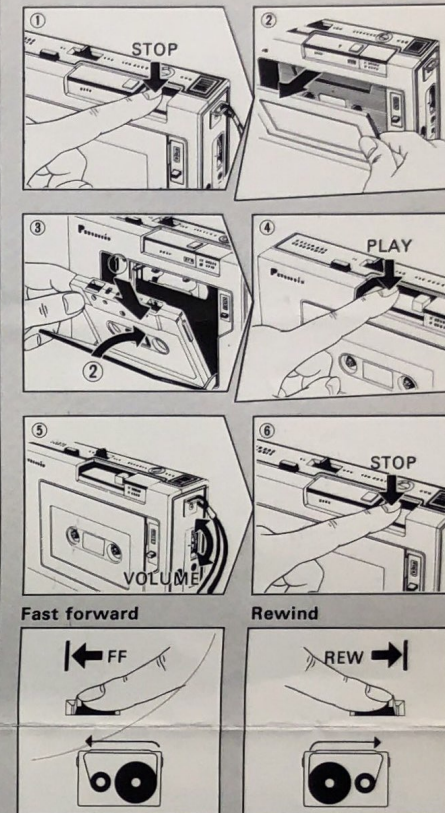
When using a car adaptor, be sure to first remove the rechargeable battery unit.

• Monitoring

The sound can be heard while it is being recorded.



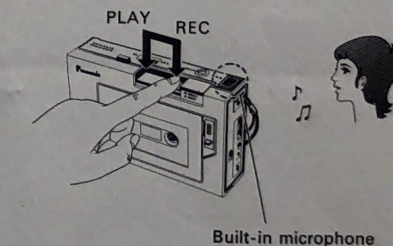
PLAYBACK



Note:

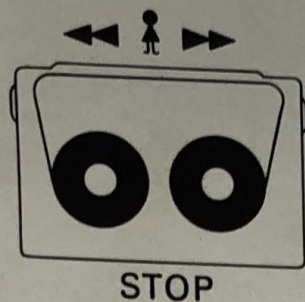
When the automatic stop mechanism has functioned, the PLAY button cannot be pushed. The tape must be rewound, or the cassette turned over.

• Erasure of recordings: * New recording:

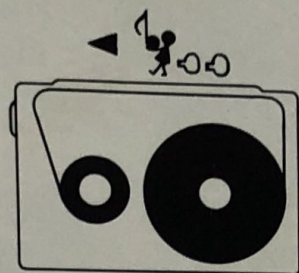


All previous recordings are automatically erased when a new recording is made, and only the new recording remains.

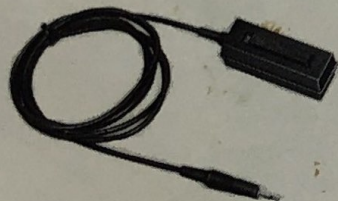
● Remote control



STOP



START



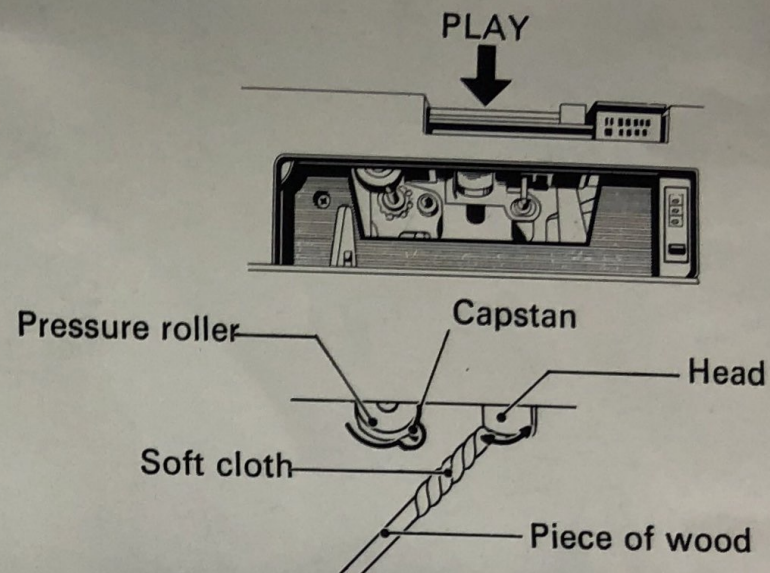
Remote control switch
(RP-956)

Note:

Even if the microphone remote control switch is set to the OFF position, note that the power is not turned off. Be sure to push the STOP button to turn off the unit.

MAINTENANCE

* Clean the head occasionally.



Notes:

- If the surfaces are extremely dirty, apply a slight amount of alcohol to the cloth.
- Do not clean the cabinet of this unit with benzine or thinner. Clean it with soapy water.

● Automatic stop

When the tape comes to its end during playback (or recording), the tape stops moving automatically, the Playback (and Recording) button returns to its original position, and the power source is turned off. Note that this automatic stop operation does not function during the fast forward or rewind operations.

SPECIFICATIONS

Power requirement:	AC; 120V, 50/60Hz (with Panasonic AC adaptor/charger RP-667, included) Battery; 6V (four-"AA" size dry batteries) Car battery; with optional car/adaptor RP-911 Rechargeable battery; with optional rechargeable battery pack RP-9317
Operation:	Pushbutton one-touch recording with Auto-Stop mechanism
Jacks:	MIC in, DC in (6V), REMOTE, MONITOR (8 Ω)
Speaker:	2½" (6.5cm) PM dynamic speaker
Dimensions:	6½" (H) × 4" (W) × 1¾" (D)
Weight:	1⅝ lbs.

Specifications are subject to change without notice.

PRODUCT SERVICE

Should your Panasonic product ever require service, refer to the Directory of Authorized Servicers, or your franchised Panasonic dealer, for guidance.

ACCESSORIES

Carrying bag	1
Batteries (AA)	4
AC adaptor (RP-667)	1
Earphone	1

Panasonic Company
Division of Matsushita Electric
Corporation of America
One Panasonic Way, Secaucus,
New Jersey 07094

Matsushita Electric of Hawaii, Inc.
320 Waiakamilo Road, Honolulu,
Hawaii 96817

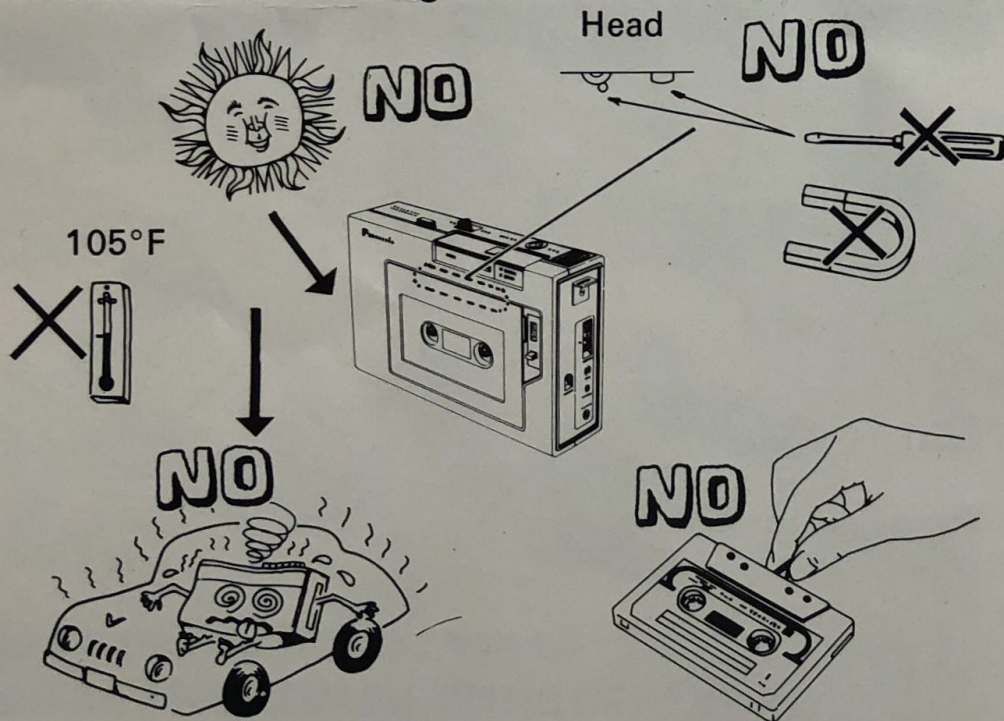
Matsushita Electric of Canada Ltd.
40 Ronson Drive, Rexdale,
Ontario

QQT2064 F0177t2047 Printed in Japan

SELECTION OF CASSETTE TAPES

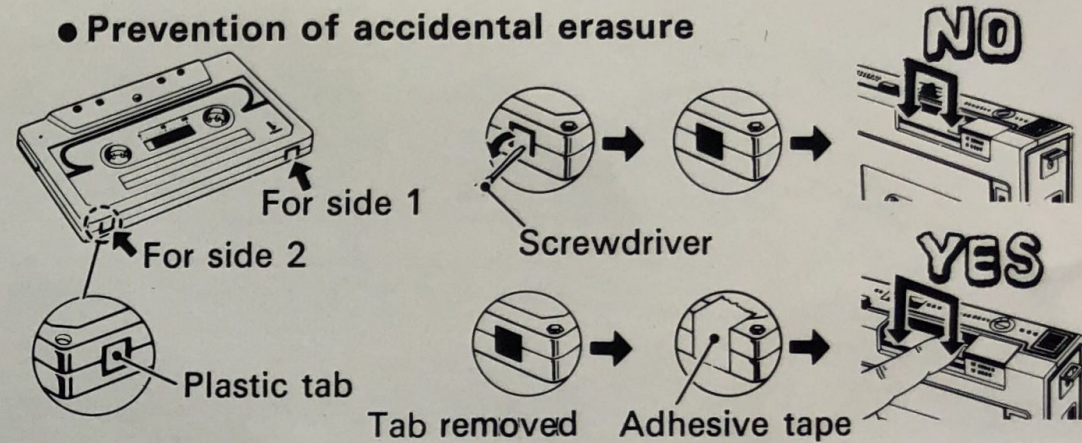
A wide selection of cassette tapes is available today. To make tapes longer than 60 minutes, it is necessary to use thinner tape, which is fragile and must be handled with extreme care. Because the likelihood of a cassette failure increases greatly as the playing time is increased, we strongly recommend not using tapes longer than C-90 unless absolutely necessary. Do not use C-120 and C-180 tapes with this unit. If longer than 60 minutes' playing time is required, be sure to select a high quality cassette tape capable of reliable performance. 60-minute tapes will provide optimum performance with any unit. Since dirt on the head or pressure rollers can cause tape malfunctions, these parts must be kept clean, as instructed in the "MAINTENANCE" section.

Avoid the following:



WARNING:
TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

• Prevention of accidental erasure



- Be sure to use only cassettes of the type shown in the left figure.



* When the tape loosens.

The serial number of this product may be found on the bottom cover of the unit.

You should note the serial number of this unit in the space provided and retain this book as a permanent record of your purchase to aid identification in the even of theft.

Model no. _____ Serial no. _____